



**In this edition of the Beaverton Arts Commission's E-newsletter:**

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**Artist Workshops – Chinese Brush Painting with Cindy Lommasson**

Cindy Lommasson is pleased to announce a series of quarterly workshops in Chinese Brush Painting at the Oregon Society of Artists. The first will be held on Sunday, March 18, 2012, from 10-4. (Subsequent dates are June 24, September 16, and December 9.) Students in the March 18 workshop will learn the fundamentals of Xieyi, or freestyle, exploring subjects such as: butterflies, dragonflies, bees; blossoming plum trees; leafy bamboo; and wisteria. All levels of painters, including beginners, are welcome.

The fees are \$95 per quarterly workshop plus \$25 for supplies, payable to the instructor. The Oregon Society of Artists is located at 2185 SW Park Place, Portland, OR 97205. Please register by calling or emailing the instructor: [chinesebrushartist@yahoo.com](mailto:chinesebrushartist@yahoo.com), 503-702-7581, and you will be given payment instructions and additional information. To learn more about the instructor, please visit [www.cindylommasson.com](http://www.cindylommasson.com).

### **Music in Small Spaces- Easter Afternoon Concert**

Music in Small Spaces announces an Easter afternoon concert appropriate for the season on Sunday, April 8th, 2012.

“Love in the Time of Shakespeare” will enchant the audience with love songs from the time of Henry VIII and Elizabeth I, as well as William Shakespeare. Join us for a delightful and affordable afternoon of music and commentary.

Our featured performers are Gayle and Philip Neuman and friends, members of the Early Music Guild of Oregon. The musicians are multi-talented – they build many of the instruments they play, they teach music history at Marylhurst University, as well as conduct classes in Early Music playing and singing at the Community Music Center of Portland. They have performed in Europe, the Orient, the Middle East, as well as all over the United States. See more about the performers at their website~ [www.emgo.org](http://www.emgo.org)

The Beaverton Library Auditorium is located at 12375 SW Fifth Street in Beaverton, on the lower level and fully accessible. There are free parking lots on either side of the building.

The doors open at 2 pm for a 2:30 performance. Tickets at the door. Students and Seniors \$5, Adults \$9. Discover our web site at [www.musicinssmallspaces.org](http://www.musicinssmallspaces.org)

### **Performance this Saturday! - Mosaic Indonesia - Presented by the Indonesian Performing Arts of Oregon**

The Indonesian Performing Arts of Oregon will present “Mosaic Indonesia,” a cultural presentation of Indonesia’s colorful diversity in a series of traditional songs, music, and dance. The performance will be held in the Beaverton City Library auditorium (12375 SW 5<sup>th</sup> Street) on Saturday March 17, from 1-2:20 p.m. The performance is free, but a \$5 donation is suggested.

Additional information about the Indonesian Performing Arts of Oregon can be found at <http://www.indonesiapdx.org/>.

### **Call to Artists - The World of Women (Corrected Dates)**

We would like to extend this invitation for you to exhibit your work at the Doll Gardner Gallery for a special exhibition "the World of Women," April 2012.

#### **SHOW INFORMATION:**

This show, scheduled to run though the month of April, invites artists involved in creating wall artwork that celebrates women and the feminine to submit jpegs of work for jurying. Work does not need to be original (giclees accepted) however, all work needs to be available for sale. Work must be framed (or in the case of canvases, must have painted edges) and must have wires attached that are suitable for the weight of the piece (sawtooth hangers cannot be accepted. In addition, accepted artists may submit shrink wrapped unframed work which is kept as back stock and is displayed in a print bin on Sundays. All work is insured once hung.

#### **JURYING:**

To jury in to the show please submit 3 jpegs of work that will be for sale in the show with your name and the title of the piece as the file name. Subject matter can cover the gamut from intense to delightful. Work that honors life, nature, or the human spirit have been well received. Deadline is March 28th for submitting work.

#### **Dates:**

HANGING: Sat. March 31st, 10:00 am; Opening: Sun. April 1st from 12:30-2pm.

THE COMMISSION SCHEDULE of 25% provides an excellent opportunity for the artist - The gallery percentage reflects our philosophy of supporting artists, particularly emerging artists.

If interested please contact the director at the e-mail address listed below for full details on the show.

Karen Van Hoy  
Director  
The Doll Gardner Gallery  
[dollgardnergallery@yahoo.com](mailto:dollgardnergallery@yahoo.com)

## **Final Call for Pastel Punch! Workshop– Artist Brenda Boylan**

Learn the secrets of this intensely expressive and colorful medium in an artistic environment. This 3 day workshop will be held in the beautiful Sowa Studios in the North Portland area. Designed with beginner and intermediate painters in mind who want to learn what it takes to make knock-out pastel paintings. Strong drawing skills are needed and photo references will be used for some of your work. Students can expect to work a variety of exercises stressing the unique qualities of pastel in the studio all while having a lot of fun.

March 30th~April 1st. 9 am~4:30 pm.

Class tuition: \$300/\$75. deposit to secure spot

Call Brenda at (503) 702-2403

or visit her website for more information at [www.brendaboylan.com](http://www.brendaboylan.com)

## **Hillsboro Arts & Culture Council Upcoming Workshop: Getting Started in Public Art**

Join artists Fernanda D'Agostino, Mark R. Smith and James Schmidt in "Getting Started in Public Art" on April 11, 2012 from 4:30-7 pm as they share personal experience and suggestions on entering the competitive field of winning public art commissions. In this Hillsboro Arts & Culture Council Professional Development Workshop, the panel of experts will help you better understand the field and how to get your foot in the door.

This workshop includes information for two-dimensional artists and discusses both commissioned works and purchases of existing pieces. At the end of the workshop, get the inside scoop about upcoming local public art opportunities from the HACC's Public Art Program Supervisor, Valerie Otani!

The workshop will take place at the Walters Cultural Arts Center (527 East Main Street, Hillsboro, OR 97123). To register, call 503.615.3485 for Course #32330. There is a registration fee of \$25.00 for all participants. For more information about this workshop, visit [hillsboroarts.org](http://hillsboroarts.org).

The Regional Arts and Culture Council has decided to offer 8 full scholarships to the Public Art Workshop to Washington County Residents. If you are interested in this workshop, and may benefit from a scholarship from RACC, please contact Tonisha Toler, [ttoler@racc.org](mailto:ttoler@racc.org), 503-823-5866.

## **Call for Artists – Beaverton Ten Tiny Dances 2012**

The Beaverton Arts Commission (BAC) is seeking proposals from master-level and emerging choreographers to create and perform a dance as part of Beaverton Ten Tiny Dances 2012, slated for Saturday, July 14 from 10 a.m. to 1 p.m. Compensation for selected performers is \$1,000 per group.

Presented in partnership with the Beaverton Farmers Market, Ten Tiny Dances is a free, public event that features a wide-variety of dancers who represent modern, contemporary and traditional ethnic dance forms, all on 4' x 4' stages!

To view the full Call to Artists and to apply for this event, please visit <http://beavertonarts.org/Happenings/Live/TenTinyDances.aspx>.

Application deadline is Friday March 23 at 5:00 PM.

### **Art in March- Beaverton Arts Commission Venues**

Beaverton City Hall- 4755 SW Griffith Drive. Open M-F, 8 am to 5 pm

- Second Floor Lobby: Linoleum and Vinyl Mosaics by Gordon Campbell
- Third Floor Corridor: Oil Landscapes by Otto van Walstijn
- Third Floor Pedestals: Bronze Sculptures by Robert H. Foster

Please visit <http://www.beavertonoregon.gov/Archive.aspx?AMID=99> for full press release.

Providence St. Vincent Medical Center- 9205 SW Barnes Road, Portland, second floor in the west wing of the Hospital between the Heart Center and the cafeteria.

- Abstract Acrylics by Jeanie Smith

Cedar Hills Recreation Center- 11640 SW Parkway, Portland. Open M-F 5:30 am to 10 pm, Sat 8 am to 4 pm, Sun 10 am to 4 pm

- Acrylic Nature-scapes by Melody Cleary ([www.melodycleary.com](http://www.melodycleary.com))

Artisan Salon- 4430 SW Lombard Ave, Beaverton. Open Tues-Sat 10 am to 7 pm.

- Watercolors by Lynne Taylor ([www.laurelwoodart.com](http://www.laurelwoodart.com))

***Elaine Orcutt***

E-News Editor

Beaverton Arts Commission