



**In this edition of the Beaverton Arts Commission's E-newsletter:**

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**Volunteers Sought for Beaverton Arts Commission Board**

Applications due by 4:30 p.m. on Friday, Sept. 28, 2012.

Beaverton is seeking volunteers to serve on its boards and commissions. Applications are due Friday, Sept. 28 by 4:30 p.m. Terms begin January 2013 and vary in length from one to three years. Each fall, Beaverton residents are encouraged to apply for vacancies when terms expire in December.

Additional information and applications can be found at [www.BeavertonOregon.gov](http://www.BeavertonOregon.gov) or the city’s Neighborhood Program Office (4755 SW Griffith Drive). To correspond by e-mail, please contact Christy Herr at [cherr@BeavertonOregon.gov](mailto:cherr@BeavertonOregon.gov).

**Beaverton Civic Theatre – Camelot Show Dates and Auditions for “Every Christmas Story Ever Told”**

CAMELOT: Friday, September 28 - Sunday, October 14

The old legend comes to life as King Arthur ushers in the age of chivalry with the Knights of the Round Table. Unfortunately, his lofty ideals are challenged when his Queen, Guenevere, falls in love with Sir Lancelot.

Visit <http://www.beavertoncivictheatre.org/tickets.html> to purchase tickets.

Parking is free in the Library parking lots. Shows are Fridays and Saturdays at 8pm and Sundays at 2pm. Ticket prices are \$15 Adults, \$12 Students, Groups and Seniors (55), and \$5 Youth (10 and under).

For more information: [www.beavertoncivictheatre.org](http://www.beavertoncivictheatre.org) or contact: [info@beavertoncivictheatre.org](mailto:info@beavertoncivictheatre.org), 503-754-9866.

#### AUDITION NOTICE: EVERY CHRISTMAS STORY EVER TOLD!

The Beaverton Civic Theatre will hold open auditions for the comedy, Every Christmas Story Ever Told, directed by Tony Bump.

Auditions will be held Saturday, September 15 from 10am - 12pm and Sunday, September 16 from 11am - 1pm at the Beaverton Resource Center, 12500 SW Allen Blvd., Beaverton 97005.

No appointment is necessary. Actors and Actresses will be considered for this production. Auditions will consist of cold readings from the script. Show details and a review script can be found at <http://www.playscripts.com/play.php3?playid=1241>.

Performances are November 30 - December 15 - Fridays at Saturdays at 8pm and Sundays at 2pm.

Contact: [info@beavertoncivictheatre.org](mailto:info@beavertoncivictheatre.org) or 503-754-986

#### **Register for Fall Term at Ano's Art Academy**

Inviting, fun, full of purpose...The way in which a classroom is designed offers students a way of perceiving the world. Ano's new school, located in the Cedar Hills Shopping Center, is a haven filled with all the materials students need to explore their dreams – in an atmosphere of trust and support in every art class. And they'll find all the tools and materials used by serious artists – no compromises. New student applications are being accepted now for fall session. Visit the Ano's Art website for more information and to fill out an application! [www.anosart.org](http://www.anosart.org).

## **The Beaverton Historical Society Monthly Presentation - The People, Life & Times on Tualatin Plains**

Tuesday, October 9, 2012

7:00 - 8:30 pm

Beaverton History Center

12412 SW Broadway St

Beaverton, OR 97005

Free

The People, Life & Times on Tualatin Plains; Revealed Through the Writings of Alvin T. Smith

Settling on the West Tualatin Plain in the fall of 1841, Alvin Smith soon became known for the strength of his faith and moral standards, as well as being a hard worker and difficult to please. Smith's land claim was a crossroad for many people, and the early settlers were dependent upon one another when traveling and in need of a bed for a night. The presentation will cover many people of those settlement years and demonstrate the interdependence of the people in this region.

Our guest speaker for October will be Mary Jo Morelli, a descendant of early settlers of the region. Mary Jo is the current President of Friends of Historic Forest Grove, has served on its Board of Directors since its founding in 1989, and was co-chair of the FHFG Committee to Preserve the A.T. Smith Property during the initial purchase of the house.

### **Art in September- Beaverton Arts Commission Venues**

Beaverton City Hall- 4755 SW Griffith Drive. Open M-F, 8 am to 5 pm

- 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> floor public corridors: Portland artist Wang Gongyi and her students present a multimedia art exhibit featuring Chinese calligraphy, as well as Chinese and Western-style paintings. The exhibit will also showcase Chinese seal (chop) carving and scholar's utensils, such as brushes, inks and ink stones, will also be on display. For more information about Gongyi, visit <http://wanggongyi.com/home.html>.

Please visit <http://www.beavertonoregon.gov/Archive.aspx?AMID=99> for full press release.

Providence St. Vincent Medical Center- 9205 SW Barnes Road, Portland, second floor in the west wing of the Hospital between the Heart Center and the cafeteria.

- Photographic works by Thomas Beach (<http://www.photosbytom.net>)

Cedar Hills Recreation Center- 11640 SW Parkway, Portland. Open M-F 5:30 am to 10 pm, Sat 8 am to 4 pm, Sun 10 am to 4 pm

- Aztec Mythology Based Acrylics by Monica Hesseldahl de MacKenzie (<http://hesseldahl.webs.com/>)

Artisan Salon- 4430 SW Lombard Ave, Beaverton. Open Tues-Sat 10 am to 7 pm.

- Watercolors by Dawn Kelly ([www.villagegalleryarts.org](http://www.villagegalleryarts.org))

New Seasons Progress Ridge- 14805 SW Barrows Road, Suite 103. Beaverton. Open 8am - 11pm.

- Watercolors by Mary Fran Anderson ([www.watercolorbymaryfrananderson.com/](http://www.watercolorbymaryfrananderson.com/))

***Elaine Orcutt***

E-News Editor

Beaverton Arts Commission