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**Current BAC Art Exhibits**

All venues below feature work by local artists and are for sale. Please contact Elaine Worden for more information: [eworden@beavertonoregon.gov](mailto:eworden@beavertonoregon.gov)

**Beaverton City Hall:**

4755 SW Griffith Drive. Open M-F, 8 am to 5 pm

All on display through March.

First Floor: Sherrie Stahl

Hand-made collages featuring many of her own drawings, watercolors, photographs and papers. [www.facebook.com/sherriestahlartist](http://www.facebook.com/sherriestahlartist)

Second Floor: Jeff Petterson

Abstract-realism portraits including Native American tribes peoples, stars of the silver screen, a grungy Seattle frontman, and the ever-timely quarterback Russell Wilson. [www.jeffpetterson.com](http://www.jeffpetterson.com)

Third Floor: Johnny Martin

Two of the main themes of his work are human beings that have achieved, and some who have dedicated their lives. Martin works to honor their legacy with paint. [www.mrjohnnymartin.wordpress.com/](http://www.mrjohnnymartin.wordpress.com/)

Third Floor Pedestals: Sharon Dunham

Stunning stained glass creations comprised of bold, geometric patterns and remarkable people, landscapes and cityscapes.

**Providence St. Vincent Medical Center:**

9205 SW Barnes Road, Portland, second floor in the west wing of the Hospital between the Heart Center and the cafeteria.

Stunning landscapes by Melody Cleary ([www.melodycleary.com](http://www.melodycleary.com))  
On display through February

**Artisan Salon:**

4430 SW Lombard Ave, Beaverton. Open Tues-Sat 10 am to 7 pm

Quilling and Digital Paintings by Avantika Dharmagadda  
On display through February

**New Seasons Progress Ridge:**

14805 SW Barrows Road, Suite 103, Beaverton. Open 8am - 10pm

Stunning, vibrant acrylics by Monica Mackenzie  
(<http://www.absolutearts.com/portfolios/h/hesseldahl/>)  
On display through February

**Beaverton Toyota:**

4300 SW Murray Blvd, Beaverton. Open 8:30am - 9pm

· Sculptural Vessels by Nanette Davis ([www.nanettedavis.com](http://www.nanettedavis.com))  
· Whimsical Acrylics by Liz Walker ([www.lizwalkerart.com](http://www.lizwalkerart.com))  
· Floral Acrylic Work by Julie Martin ([www.juliemartin.net](http://www.juliemartin.net))  
On display through March

**Call to Artists - Fair Housing Month**

To help celebrate Fair Housing Month in April, the City of Beaverton is seeking artwork that captures the meaning of home to display throughout City Hall during April. If you have a piece of art that you feel centers on housing or access to the comforts of home, we would like to consider including your art in this display. The Fair Housing Act was

passed by President Johnson in 1968 and helps protect all of us from discrimination when we seek out a home.

If interested, please email an image of your work to [mailboxmayorartscommission@beavertonoregon.gov](mailto:mailboxmayorartscommission@beavertonoregon.gov). All sizes and 2D media are eligible. Please submit images for consideration no later than March 1, 2014.

### **Beaverton Arts Commission- Community Grant Program, Accepting Applications Now!**

The Beaverton Arts Commission (BAC) is accepting applications for its community grants program until Monday, March 24 at 5 p.m. The BAC Grant Program provides financial support for non-profit visual, written, and performing arts organizations who serve the Beaverton community. This program is funded by the Beaverton Arts & Culture Foundation.

Now in its second year, grants are open to individual artists, arts/cultural groups, and Beaverton schools. Social service agencies, religious organizations, and private businesses are also eligible if they partner with a not-for-profit arts or diverse cultural organization for a joint project. The full application can be found online at [www.BeavertonArts.org](http://www.BeavertonArts.org). Applicants will be notified by the end of May. All funded activities must take place between July 1, 2014 and June 30, 2015.

### **BAC Accepting Scholarship Self-Nominations for BAC Fine/Performing Art Graduating Seniors**

The Beaverton Arts Commission is now accepting applications for the Annual Art Student Scholarship Program for high school seniors. The deadline to apply is Monday, April 21.

To qualify, students must currently be in their senior year of high school. The following scholarships will be awarded:

- \$1,000 for Outstanding Visual Art High School Senior—includes traditional media, design and moving image.
- \$1,000 for Outstanding Performance Art High School Senior—includes music, dance, singing, and drama. Tech crew members can also apply.

More than one scholarship in each category may be given. Scholarships will be presented by Mayor Doyle at a Beaverton City Council meeting in June 2013. To view application and guidelines, please visit [www.beavertonarts.org](http://www.beavertonarts.org)

The scholarships are funded in partnership by the Beaverton Arts & Culture Foundation and the Celebration of Creativity Committee of Southminster Presbyterian Church.

For questions about the guidelines or application, contact Elaine Worden at 503-526-2299 or [eworden@BeavertonOregon.gov](mailto:eworden@BeavertonOregon.gov).

### **Beaverton Civic Theatre - Crossing Delancey Opens this Friday, February 28**

This Season the Beaverton Civic Theatre Friday and Saturday evening performances begin at 7:30pm! Sunday performances are at 2pm.

Beaverton Civic Theatre (BCT) kicks off its sixth season with Susan Sandler's "Crossing Delancey," a romantic comedy following a modern, young New Yorker, Isabel, who lives alone and works in a book shop pining after a handsome author. Her irascible granny (Bubbie) and the local marriage broker (Hanna) find a "good catch" for Isabel, who is initially reluctant.

When: Weekends only February 28th through March 15<sup>th</sup>. The curtain goes up on Friday & Saturday at 7:30 pm., Sunday matinee at 2 pm.

Where: Beaverton City Library Auditorium, 12375 SW 5th Street, Beaverton.

Ticket prices for the production are \$15 for Adults, \$12 for Seniors, students, and groups (of 10+) and \$5 for Youth (10 yrs and under). Free parking is available in the Library parking lots.

Crossing Delancey - \$5 Opening Night Tickets

Friday, February 28 is community partnership night at the Beaverton Civic Theatre. Bring a used book, CD or DVD to the box office to donate to the New Friends of the Beaverton City Library and your ticket is only \$5.00

There will be a talk back with the cast and director, Stan Yeend, following the Sunday, March 9, performance.

To purchase tickets, please visit [www.beavertoncivictheatre.org](http://www.beavertoncivictheatre.org) or contact the Beaverton Civic Theatre at 503-754-9866 or [info@beavertoncivictheatre.org](mailto:info@beavertoncivictheatre.org)

**March at the Village Gallery of Arts**

VGA is a non-profit, cooperative gallery in operation since 1963 and is located at 12505 NW Cornell Road, Portland, OR, next to the Cedar Mill Library. Hours are Tuesday - Saturday, 10am - 4pm; Sunday 12-4pm. [www.villagegalleryarts.org](http://www.villagegalleryarts.org)

#### FEATURED ARTIST:

Chris Kondrat, March 4 - April 6, 2014

Artist reception on Sunday, March 9, 12 -4 pm.

Watermedia, acrylic, and mixed media paintings of landscapes, flowers, abstracts and still life. Kondrat is an emerging watercolor artist who has been actively painting since 2005. She enjoys exploring her creative side and employing various techniques in her whimsical, colorful paintings.

#### FACE BEHIND THE ARTWORK DEMO:

A new quarterly event for 2014, free and open to the public. On Saturday, March 15, 1 - 3 pm, artist Chris Kondrat will be demonstrating how she creates transparent decals to accent her art pieces. Using layers of gloss medium and varnish, she creates finished decals that can be used in many different ways. Drop in to the gallery to mingle with other artists and watch this process come to life.

#### FEATURED WORKSHOPS:

-Mary Burgess - Ukrainian Egg (Pysanky) Decorating

Saturday, March 1, 10:00 - 3:00, \$50 includes tools and supplies. Ages 15 - adult.

Learn how to create beautiful intricate patterns on egg shells using a wax resist method in the traditional Ukrainian way. Egg shells are waxed and dyed using a kistka, a special waxing tool used to "write" patterns on the egg. Colorful dyes are applied in succession for a dramatic effect.

-Linda Rothchild Ollis - Acrylic Potential - Transparent and Opaque

Monday, March 10, 9:30 - 12:30 and Monday, April 21, 9:30 - 12:30. \$60 per session includes supplies. Ages 16 - adult. Are you ready for a new approach to awaken your painting potential? This class starts with a step-by-step process and completed painting by the instructor; students then create their own with supplies and tools provided. [www.lrothchildollis.blogspot.com](http://www.lrothchildollis.blogspot.com)

-Danny Rodriguez - Turkish Marbling on Fabric

Saturday, April 12, 11 - 3 pm, \$60 includes all supplies. Come and explore the joys of marbling fabric. Complete instructions will be given for using all the various marbling ingredients. Learn about the patterns, and how to make the tools to produce them. Following the demonstration, you'll create your very own custom marbled blended fabric scarf for you to take home. This course is for beginners as well as those who already have experience with marbling.

#### CLASSES:

-Kristi Roberts - Children's Art Classes ([www.kristisfineart.com](http://www.kristisfineart.com))

Mondays 3:30 - 4:30 for ages 7 -12 yrs, March 3, 10, 17, 31. \$40

Mondays 4:45 - 5:45 for ages 10 -14 yrs. March 3, 10, 17, 31. \$40.

Wednesdays 3:45 - 4:45 for ages 7 - 12 yrs. March 5, 12, 19. \$30

Fine art concepts and techniques taught through drawing, watercolor, acrylic, pastels, clay and mixed media.

=Emma Achleithner - Traditional Watercolor

Thursdays, 9:30 - 12:30 March 6, 13, 20, 27. On-going morning drop-in class. Pay for 4 classes at a time to be used within 3 months. \$120.

MORE INFO: Please call the Gallery at (503)644-8001 or visit gallery website

[www.villagegalleryarts.org](http://www.villagegalleryarts.org) for additional information about membership, classes and special events.

### **Art On Broadway Gallery - March Happenings**

Diana Unterspan's "19th Century Masterpieces" At Art On Broadway Gallery

-Ten literary masterpieces of the nineteenth century are depicted in multimedia abstractions by fiber artist, Diana Unterspan. Each piece of art is accompanied by a quote from the book which inspired the artist. Unterspan provides a booklet describing why each piece was chosen and where it stands in the pantheon of great 19th century works written in English.

-The exhibit opens March 5, 2014, ends April 5, 2014

-The public is invited to a Reception with complimentary wine and refreshments from 6:00pm to 9:00pm, Saturday, March 8, 2014

Located at 12570 SW Broadway Street, Beaverton, Oregon, Art On Broadway is within walking distance of the Max stop at Beaverton Round and just a few doors west of the Beaverton History Center. Open Tuesday through Saturday 11:00 a.m. to 5:00 p.m. Phone 503-601-3300 for more information or visit our website <http://artonbroadway.net/>

### **RACC Professional Development Workshops**

The Regional Arts & Culture Council is offering a wonderful series of low-cost professional development workshops specifically for artists. The 2014 Artist Workshop Series, features eleven intriguing professional artistic development workshops from effective grant writing strategies to music forums and artistic business panels. And, if you register by January 17th, you will be entered to win a free workshop.

For more information, visit [www.racc.org](http://www.racc.org).

3/8 RACC workshop: Grant writing for individual artists: making your story work for you

4/6 RACC workshop: Happening! A homegrown local music forum

4/12 RACC workshop: Bring your arts marketing up to speed

4/26 RACC workshop: What your audience should know: Writing for arts marketing

5/10 RACC workshop: Stories from the field: How 5 artists forged their professional paths

5/14 RACC workshop: To be or not to be a 501(c)3 and how – A panel discussion

5/31 RACC workshop: Workshop your rough draft: Intermediate grant writing

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**The Beaverton Historical Society Monthly Presentation - The Civil War: This Country's Most Devastating War By Major Mike Tamerius, NW Civil War Re-enactor**

Beaverton History Center  
Tuesday, March 11, 2014  
12412 SW Broadway St.  
7:00-8:00 PM  
Admission is \$2.00.  
(503) 430-0106  
HistoricBeaverton.org

Mike Tamerius is a founding member of the 4th US Cavalry Company A, and board member of the Northwest Civil War Council. He currently holds the rank of Major as the Federal (Union) Cavalry Commander. In this position he commands the mounted and dismounted cavalry troops at four annual re-enacting events as well as a number of parades including the Starlight and Albany Veteran's Day. The Northwest Civil War Council re-enacting events are a time travel glimpse into both civilian and military life in the mid-19th century. For anyone interested the event calendar is on the home page of [nwcwc.org](http://nwcwc.org).

**Washington County Open Studios - Call to Artists**

Call to Artists for 5th Annual Washington County Artists Open Studios Tour, October 18 and 19, 2014. Meet patrons, show your process and promote your work in a full-color catalog and website. Artists with a working studio located in Washington County must be willing to open their studios to the public from 11am-5pm both days. Participation fee \$100. Application online beginning March 1 at [washcoart.org](http://washcoart.org). Deadline June 1.

***Elaine Marie Worden***

E-News Editor

Beaverton Arts Commission