

Beaverton Arts Commission **bac**

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Beaverton Civic Theatre - Last Weekend for *Little Women*

Little Women
adapted by Marisha Chamberlain
from the novel by Louisa May Alcott
directed by Doreen Lundberg

Runs through Sunday, December 21
Performances Fridays and Saturdays at 7:30pm, Sundays at 2pm in the Beaverton City Library

Under the guidance of their beloved mother, the four young March sisters -- tempestuous Jo, motherly Meg, shy Beth, and spoiled baby Amy -- struggle to keep their family going while Father's away in the Civil War. In this beautifully dramatized adaptation of the classic novel, even as privation, illness, and sibling rivalry cast their shadows, each girl strives to find her true self.

<http://www.beavertoncivictheatre.org/tickets.html> for tickets!

Little Women Review:

<http://westsidetheatrereviews.blogspot.com/2014/12/beaverton-civic-theatres-little-women.html>

December at Village Gallery of Arts

Village Gallery is a non-profit, cooperative gallery in operation since 1963
12505 NW Cornell Road, Portland, OR 97229, next to the Cedar Mill Library
Hours: Tuesday - Saturday 10am - 4pm; Sunday 12 - 4pm
www.villagegalleryarts.org
503-644-8001

HOLIDAY SHOW & SALE

Support local artists and buy locally made art for special people on your holiday gift list at our holiday cash and carry sale. Paintings, jewelry, pottery, sculpture, and glassware are some of the types of original, affordable art that can be purchased at the gallery now through the end of December.

GALLERY CLOSURE

January 1- 9, 2015. The gallery will be closed while we paint, clean and re-organize our space. We will reopen on January 10 with a new, professionally designed gallery and classroom.

Please visit website for full listing of classes.

Landscape Artwork Sought for Oregon Technology Business Center Offices

The Oregon Technology Business Center (OTBC) located at 3800 Southwest Cedar Hills Boulevard inside Biggi Plaza, is seeking to showcase quarterly art displays by local artists. The space can accommodate approximately 12 works and artists are responsible for hanging and decommissioning their works. Artwork may be for sale. Landscapes are the preferred subject matter. All 2D media will be considered (acrylics, watercolor, encaustic, mixed media, photography, etc.) Inquiring artists should contact Colleen at colleen.faye710@yahoo.com to provide digital images of their work and set-up a site visit of the space.

Streets of Tanasbourne Seeking Visual Artists

The Streets of Tanasbourne shopping center will be hosting a Valentine's Day wine tasting event from 4-9PM on February 14 and would love to showcase the artwork of local artists. Theme preference is Coastal and Northwest art in any 2D medium. Art may be for sale. Following the Feb. 14 event, artists' work may remain indefinitely on display every Thursday from 4-9PM during weekly wine tasting

events. For more information, please contact Streets of Tanasbourne Marketing Manager Wendy Beyer at 503.533.8015 or wendy.beyer@am.jll.com.

Hula Halau 'Ohana Holo'oko'a - New Class Offerings

New Class Offering: Tahiti Fit For Fun!

Shake your way into shape for the New Year. This one hour of non-stop Tahitian basics and movement class will give you a great workout while having a blast.

Sunday, December 28th at 4-5pm

Thursday, January 1st at 11am-12pm

Location: Hula Halau 'Ohana Holo'oko'a - 12570 SW Farmington Road, Beaverton, OR 97005

Open To All Levels and No Previous Experience Required

Cost Per Class:

Halau Members: Pre-pay - \$5 or Walk-in - \$10

Halau Non-Members: Pre-pay - \$10 or Walk-in - \$20

You must pre-pay at least one day prior to class to receive the discount.

info@hulaaloha.org or (971) 227-8354 if you have questions or would like to register.

Beaverton City Library - Call to Artists

The Beaverton City Library is seeking experienced teaching artists, specifically in painting, to conduct sequential instruction workshops (minimum 8 sessions) for adults ages 55-70 in our library. The workshops should stress arts learning and foster meaningful social engagement. The workshop should conclude with a public culminating event. The program will be planned in cooperation with an assigned librarian. The selected teaching artist will receive an instructional fee in addition to being paid for prep and planning. This is a pilot project which has the potential to expand.

Please send an email to lfallon@beavertonoregon.gov with "Beaverton City Library Teaching Artist" as the subject line. Please attach a resume with teaching experience, an artist CV, and an artist statement which talks about your interest and/or experience working with older adults. The closing date for this call is January 9, 2015.

Questions?

Please contact Linda Fallon at 503-526-2676 or lfallon@beavertonoregon.gov

The Beaverton Historical Society - January Event

Event: Portland and Beaverton Area Railroad History

Speakers: Al Baker and Alfred Mullett

When: Tuesday, January 13, 2015, 7:00-8:00 PM

Where: Beaverton History Center, 12412 SW Broadway, Beaverton, OR

Cost: \$2.00 Suggested Donation

Al Baker and Alfred Mullett are active members of the Pacific Northwest Chapter of the National Railway Historical Society and the Oregon Rail Foundation. Their presentation will cover the history of railroads in Portland and Beaverton, focusing on the Beaverton area.

Westside Cultural Alliance - January Networking Event!

Connect with the local creative community at a free arts and culture networking event!

Date: January 29, 2015

Time: 5 to 7pm

Location: Bethany Public House

Information: westsideculturalalliance.org

Cost: Free. No host food and drink.

Who: Anyone interested in arts, culture, heritage, and humanities in Washington County, Oregon

What: Free arts and culture networking event featuring the Washington County Non-Profit Network

Where: Bethany Public House, 4840 NW Bethany Boulevard

When: 5 to 7pm January 29, 2015

Why: Make new connections, forge new partnerships, share ideas, plan collaborations, and more

Come to mix, mingle, eat, and drink. Bring yourself, your friends, and your business cards. There will be a place for you to display postcards and small promotional items. This event is no host food and beverage.

This arts and culture networking event is being hosted by the Westside Cultural Alliance, and it is part of an ongoing networking event series. The Westside Cultural Alliance is a non-profit organization that advocates for arts, culture, heritage, and humanities in Washington County.

The January 29 event will spotlight the Washington County Non-Profit Network as a featured organization. Guests will be able to connect with representatives from the WCNN and learn more about its programs and services.

Registration is recommended. Register here:
www.westsideculturalalliance.org/networking

Music in Small Spaces - The Greatest Hits of Elizabeth I & Internship Opportunities

Music in Small Spaces, sponsored by the Beaverton Arts Commission, will present "The Greatest Hits of Elizabeth I" on Saturday, January 31 at 2:00 p.m. in the Beaverton City Library Auditorium (12375 SW Fifth Street). Tickets are \$16 for adults, \$11 for seniors/students and free for attendees 12 and under. Tickets can be purchased online at www.musicinssmallspaces.org or at the door.

Phil and Gayle Neumann will introduce, entertain and explain the music and handmade instruments of the sixteenth century, at the time of Elizabeth I. Discover the beginning of music publishing, part singing at the local barbershop, and music making at home. At the time when Sir Walter Raleigh was destroying the Spanish Armada and pirates roamed the English Channel, most everyone in England could sing or play an instrument of some kind, or paid people who did. If you liked the film Shakespeare in Love, you will love this concert.

This concert is generously supported by the Beaverton Arts Commission, Cultural Coalition of Washington County and the Oregon Cultural Trust. For more information or to purchase tickets, please visit www.musicinssmallspaces.org.

Internships:

Music in Small Spaces is taking interviews with people who would like to volunteer at concerts. Admittance is free to those who volunteer. Please call Judy at 503.644.0712

Music in Small Spaces is looking for people who are trained in page design who wish to have an internship. We are happy to give recommendations for those who perform, but there is no stipend. For an interview, please call Judy at 503.644.0712

Hillsboro Public Art Call to Artists & Grant Workshops

Grant Workshops: Call 503-615-3431 to register. Pre-registration is recommended.

January 22, 2015

4 - 6 pm | Free | Walters Cultural Arts Center

Join representatives from the Hillsboro Arts & Culture Council (HACC), the Regional Arts & Culture Council, the Meyer Memorial Trust, and The Collins Foundation for this free panel discussion to learn about local grant opportunities specifically for arts and culture programming in Washington County. Additionally, come learn about the new HACC operating grants! RSVP is required.

Grant Writing Workshop

Presented by Claire Willett

February 4, 2015

4 - 6 pm | \$25 | Walters Cultural Arts Center

In this workshop we will go over the basics of writing a grant from start to finish; talk about the supporting documents you'll need for your grants; and discuss the main numbers and statistics you'll need to be able to lay your hands on. We'll also cover what they're really looking for when they're reading your grant, including some of the most common reasons your grant might be declined.

Public Art:

The City of Hillsboro Public Art Program announces an opportunity for artists to become part of Hillsboro's Public Art Collection and represent the creative image of the city. In a tradition initiated by Mayor Jerry Willey, a work of art is purchased for the City's collection, and is displayed in the Civic Center Auditorium. Archival prints are presented as the official gift to dignitaries and business leaders from around the world, underscoring the City's pride in its creative community.

Artists may submit two-dimensional artwork that represents the characteristic landscape, city views, people and places of Hillsboro. The purchase price cannot exceed \$500. Artists interested in applying should go to [Hillsboro-oregon.gov/Public Art](http://Hillsboro-oregon.gov/Public%20Art) to download application materials. All artists are eligible, but Hillsboro artists are especially encouraged to apply. The deadline is Thursday, January 29, 2015.

RACC 2015 Artists Workshop Series

RACC is pleased to offer 12 Artist Professional Development Workshops from January to June in 2015. These workshops are led by experts in their field, and designed to give you the tools you'll need to organize, maximize and prioritize your career as an artist. With topics ranging from grant writing to how to market yourself and your work, you'll be sure to find a workshop that will fit your needs

and your checkbook. (Workshops typically range from \$25-\$35 each, sometimes even less.)

More information at <http://www.racc.org/resources/racc-artists-workshop-series>

1/24/15 RACC Workshop: Art Saved My Life - a prescription for telling, living and sustaining your artist story

2/8/15 RACC Workshop: Happening 2015! a homegrown music forum

2/21/15 RACC Workshop: The Art of Numbers - bookkeeping and Taxes Made

3/3/15 RACC Workshop: Covering your assets - intellectual property & copyrights

3/10/15 RACC Workshop: Covering your assets - contracts

3/15/15 RACC Workshop: It starts with a plan - grant writing for success

3/17/15 RACC Workshop: Covering your assets - negotiations

4/4/15 RACC Workshop: Narrative mechanics - how to design and deploy strategy for arts marketing success

4/12/15 RACC Workshop: Social media strategy - what it means and how to make it work for you

5/3/15 RACC Workshop: Painting BIG: mural tips, techniques and materials – spray cans, stencils, protection

5/9/15 RACC Workshop: Painting BIG: mural tips, techniques and materials – brushes, grids, projectors

6/7/15 RACC Workshop: Opening doors - getting your art work out the studio an into the world

SEE YOU ALL IN 2015! HAPPY HOLIDAYS!

Elaine Marie Worden

E-News Editor

Beaverton Arts Commission