



In this edition of the Beaverton Arts Commission's E-newsletter:

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Westside Cultural Alliance Networking Event - Thursday!

Connect with the local creative community at a free arts and culture networking event!

Date: January 29, 2015

Time: 5 to 7pm

Location: Bethany Public House

Information: westsideculturalalliance.org

Cost: Free. No host food and drink.

Who: Anyone interested in arts, culture, heritage, and humanities in Washington County, Oregon

What: Free arts and culture networking event featuring the Washington County Non-Profit Network

Where: Bethany Public House, 4840 NW Bethany Boulevard

When: 5 to 7pm January 29, 2015

Why: Make new connections, forge new partnerships, share ideas, plan collaborations, and more

Come to mix, mingle, eat, and drink. Bring yourself, your friends, and your business cards. There will be a place for you to display postcards and small promotional items. This event is no host food and beverage.

This arts and culture networking event is being hosted by the Westside Cultural Alliance, and it is part of an ongoing networking event series. The Westside Cultural Alliance is a non-profit organization that advocates for arts, culture, heritage, and humanities in Washington County.

The January 29 event will spotlight the Washington County Non-Profit Network as a featured organization. Guests will be able to connect with representatives from the WCNN and learn more about its programs and services.

Registration is recommended. Register here:

www.westsideculturalalliance.org/networking

Music in Small Spaces - The Greatest Hits of Elizabeth I & Internship Opportunities

Music in Small Spaces, sponsored by the Beaverton Arts Commission, will present "The Greatest Hits of Elizabeth I" on Saturday, January 31 at 2:00 p.m. in the Beaverton City Library Auditorium (12375 SW Fifth Street). Tickets are \$16 for adults, \$11 for seniors/students and free for attendees 12 and under. Tickets can be purchased online at www.musicinssmallspaces.org or at the door.

Phil and Gayle Neumann will introduce, entertain and explain the music and handmade instruments of the sixteenth century, at the time of Elizabeth I. Discover the beginning of music publishing, part singing at the local barbershop, and music making at home. At the time when Sir Walter Raleigh was destroying the Spanish Armada and pirates roamed the English Channel, most everyone in England could sing or play an instrument of some kind, or paid people who did. If you liked the film Shakespeare in Love, you will love this concert.

This concert is generously supported by the Beaverton Arts Commission, Cultural Coalition of Washington County and the Oregon Cultural Trust. For more information or to purchase tickets, please visit www.musicinssmallspaces.org.

Internships:

Music in Small Spaces is taking interviews with people who would like to volunteer at concerts. Admittance is free to those who volunteer. Please call Judy at 503.644.0712

Music in Small Spaces is looking for people who are trained in page design who wish to have an internship. We are happy to give recommendations for those who perform, but there is no stipend. For an interview, please call Judy at 503.644.0712

Spring Fun Over 50 Fair At Elsie Stuhr - Seeking Visual Artists

The Spring Fun Over 50 Fair is seeking visual artist to display work at the event. Work would not be for sale during the event itself but artist contact information would be given to interested patrons for follow-up. There is no fee to display.

What: An exciting public event featuring live entertainment from people over 50, door prizes, refreshments and exhibitors from local businesses, non-profits, civic organizations, and government offices.

Why: To inform area residents over 50 about fun, affordable activities in their area.

When: Saturday, April 11th 1:30 to 4:00 p.m.

Where: The Elsie Stuhr Center Manzanita Room
5550 SW Hall Blvd., Beaverton, OR 97005

Who: Sponsored by the Beaverton Senior Citizens' Advisory Committee

Contact: Regina Ford 971-404-4418 or regina.g.ford@gmail.com

BAC Art Displays

The Beaverton Building (12725 SW Millikan Way). Open M-F, 8 am to 5 pm.
All on display through February

- 1st Floor - Stephen Kekule (kekule-studios.com)
- 4th & 5th Floors - Joanne Radmilovich Kollman (joannekollman.com)

Providence St. Vincent Hospital (9205 SW Barnes Road, Portland)
Second floor in the west wing of the Hospital between the Heart Center and the cafeteria.

- Robert Richter - Paintings and Photography

Progress Ridge New Seasons (14805 SW Barrows Road, Suite 103, Beaverton).
Open 8am - 10pm

- Diana Schmitt - Underwater Photography

Artisan Salon:

4430 SW Lombard Ave, Beaverton. Open Tues-Sat 10 am to 7 pm

- Alex LaFollette – Instagram: alexlaf3

Landscape Artwork Sought for Oregon Technology Business Center Offices

The Oregon Technology Business Center (OTBC) located at 3800 Southwest Cedar Hills Boulevard inside Biggi Plaza, is seeking to showcase quarterly art displays by local artists. The space can accommodate approximately 12 works and artists are responsible for hanging and decommissioning their works. Artwork may be for sale. Landscapes are the preferred subject matter. All 2D media will be considered (acrylics, watercolor, encaustic, mixed media, photography, etc.) Inquiring artists should contact Colleen at admin@otbc.org to provide digital images of their work and set-up a site visit of the space.

Streets of Tanasbourne Seeking Visual Artists

The Streets of Tanasbourne shopping center will be hosting a Valentine's Day wine tasting event from 4-9PM on February 14 and would love to showcase the artwork of local artists. Theme preference is Coastal and Northwest art in any 2D medium. Art may be for sale. Following the Feb. 14 event, artists' work may remain indefinitely on display every Thursday from 4-9PM during weekly wine tasting events. For more information, please contact Streets of Tanasbourne Marketing Manager Wendy Beyer at 503.533.8015 or wendy.beyer@am.jll.com.

Hillsboro Public Art Call to Artists & Grant Workshop

Grant Workshop: Call 503-615-3431 to register. Pre-registration is recommended.

Grant Writing Workshop

Presented by Claire Willett

February 4, 2015

4 - 6 pm | \$25 | Walters Cultural Arts Center

In this workshop we will go over the basics of writing a grant from start to finish; talk about the supporting documents you'll need for your grants; and discuss the main numbers and statistics you'll need to be able to lay your hands on. We'll also cover what they're really looking for when they're reading your grant, including some of the most common reasons your grant might be declined.

Public Art:

The City of Hillsboro Public Art Program announces an opportunity for artists to become part of Hillsboro's Public Art Collection and represent the creative image of the city. In a tradition initiated by Mayor Jerry Willey, a work of art is purchased for the City's collection, and is displayed in the Civic Center Auditorium. Archival prints are presented as the official gift to dignitaries and business leaders from around the world, underscoring the City's pride in its creative community.

Artists may submit two-dimensional artwork that represents the characteristic landscape, city views, people and places of Hillsboro. The purchase price cannot exceed \$500. Artists interested in applying should go to [Hillsboro-oregon.gov/Public Art](http://Hillsboro-oregon.gov/Public%20Art) to download application materials. All artists are eligible, but Hillsboro artists are especially encouraged to apply. The deadline is Thursday, January 29, 2015.

RACC 2015 Artists Workshop Series

RACC is pleased to offer 12 Artist Professional Development Workshops from January to June in 2015. These workshops are led by experts in their field, and designed to give you the tools you'll need to organize, maximize and prioritize your career as an artist. With topics ranging from grant writing to how to market yourself and your work, you'll be sure to find a workshop that will fit your needs and your checkbook. (Workshops typically range from \$25-\$35 each, sometimes even less.)

More information at <http://www.racc.org/resources/racc-artists-workshop-series>

1/24/15 RACC Workshop: Art Saved My Life - a prescription for telling, living and sustaining your artist story

2/8/15 RACC Workshop: Happening 2015! a homegrown music forum

2/21/15 RACC Workshop: The Art of Numbers - bookkeeping and Taxes Made

3/3/15 RACC Workshop: Covering your assets - intellectual property & copyrights

3/10/15 RACC Workshop: Covering your assets - contracts

3/15/15 RACC Workshop: It starts with a plan - grant writing for success

3/17/15 RACC Workshop: Covering your assets - negotiations

4/4/15 RACC Workshop: Narrative mechanics - how to design and deploy strategy for arts marketing success

4/12/15 RACC Workshop: Social media strategy - what it means and how to make it work for you

5/3/15 RACC Workshop: Painting BIG: mural tips, techniques and materials – spray cans, stencils, protection

5/9/15 RACC Workshop: Painting BIG: mural tips, techniques and materials – brushes, grids, projectors

6/7/15 RACC Workshop: Opening doors - getting your art work out the studio an into the world

Elaine Marie Worden

E-News Editor

Beaverton Arts Commission