

Beaverton Arts Commission **bac**

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RACC 2016 Artists Workshop Series

Registration is now open for the RACC 2016 Artists Workshop Series!

RACC is pleased to offer 11 Artist Professional Development Workshops from January to June in 2016. These workshops are led by experts in their field, and designed to give you the tools you'll need to organize, maximize and prioritize your career as an artist. With topics ranging from grant writing to how to market yourself and your work, you'll be sure to find a workshop that will fit your needs and your checkbook. Workshops are \$30 each or a \$7- \$20 sliding scale.

Visit www.racc.org/workshops to find out more about their professional development workshops.

Artisan Salon Call to Artists

Looking to showcase your work? Artists are invited to submit their 2D works for the 2016 visual art display at the Artisan Salon.

All artists are encouraged and eligible to apply, however preference will be given to artists currently residing in or creating artwork in a studio in the Washington County area.

Artisan Salon display periods are two months long and artists are required to submit eight works for the salon display. All work should be framed with a wire across the back for hanging.

Artisan Salon
4430 SW Lombard Ave Beaverton, OR 97005
Hours: 10 – 7, Tuesday - Saturday

Artists who are interested should submit an artist statement, website, and up to 3 images of their work (please include dimensions) to kbuechner@BeavertonOregon.gov. Deadline to apply is tomorrow, December 31.

Israeli Folk Dancing at Leedy Grange

Learn and enjoy beginning and intermediate level dances brought to you by Sue and Friends the 3rd Monday of each month, 7 to 9 pm. \$6 at the door.

Monday, January 18

Leedy Grange, 835 NW Saltzman Rd. Ptlid. 97229
(Located at the southeast corner near Bales Marketplace bright green roof. See leedygrange.org for directions.)

7:00 to 8:00 pm – beginner dances
8:00 to 9:00 pm – intermediate dances

For details please visit Portland Israeli Folk Dance News at www.sites.google.com/site/pifdnews, or email Sue at pifdnews@gmail.com.

Hula Halau 'Ohana Holo'oko'a invites you to Hula & Tahitian Dance Classes

Hula Halau 'Ohana Holo'oko'a invites you to join us for our Hula & Tahitian Dance Classes in Beaverton.

Our Tahiti Fit For Fun! class is open to anyone and is a Tahitian aerobic workout.

Our special holiday schedule is:

Friday, January 1st at 11am

New classes will be added if there is enough interest

We'll be back to our regular schedule in January:

Sunday - 6:30pm

Tuesday & Thursday - 12pm

We will be accepting new students for our Winter Session on Sunday, January 3rd
Hula For Children (3+) - 2:45 to 3:15pm
Tahitian For Children (6+) and Adults - 4 to 4:45pm

We will be accepting new Adult Hula Students on Thursday, January 7th
Intro To Hula - 8:55 to 9:55am
Kupuna (55+) Hula - 10 to 11:30am
Beginning Adult Hula - 7:30 to 9pm

Our classes are held at 12570 SW Farmington Road, Beaverton.

Cost and more info can be found at www.hulaaloha.org

Please contact us and let us know you will be joining us - (971) 227-8354 or
hulaaloha@gmail.com

January Events at Art on Broadway Gallery

Art on Broadway is proud to begin the New Year with an exhibit featuring the artwork of all 20 members. The show opens Wednesday, January 6, and will close Saturday, January 30.

This "Group Show" will include works in acrylic, collage, encaustic, oil, pastel, watercolor, clay, glass, wood and jewelry. A reception with complimentary refreshments and wine will be held on Saturday, January 9th from 5:00 pm to 8:00 pm. Come and meet the artists! In addition to our members, works by other local artists will be displayed on our guest wall during the same period. The subject of the guest show is "Solitude".

Art On Broadway Gallery
12570 SW Broadway Street, Beaverton, Oregon
Gallery Hours: Tuesday through Saturday, 11:00 am to 5:00 pm

Phone: 503-601-3300

Email: info@artonbroadway.net

Or visit: <http://www.artonbroadway.net/>

Multnomah Arts Center Gallery features artist Erika Bartlett

January 8 is gallery reception; exhibit runs January 1 - February 2

WHO: Erika Bartlett

WHAT: "Pneuma," digital imaging & acrylic

WHERE: MULTNOMAH ARTS CENTER GALLERY

Multnomah Arts Center
7688 SW Capitol Hwy
Portland, OR 97219

WHEN: Exhibit: January 1 – February 2, 2016; Opening Reception: Friday, January 8, 7-9pm

HOURS: Mon-Fri: 9am-9:30pm; Sat & Sun: 9am-5pm

“Pneuma,” an exhibit of digital imaging and acrylic artwork by Erika Bartlett, will be on view at Multnomah Arts Center beginning January 1. The images translate elements of mindful meditation such as stillness, repetition and clarity, and serve to be a moment of refreshment for the eyes of the viewer. A reception will be held in the gallery Friday, January 8, 7-9pm. The show may be seen through February 2.

The Multnomah Arts Center (MAC) provides excellent arts education in the visual and performing arts at an affordable cost to students of all ages. We offer programs in dance, theatre, music, drawing, painting, ceramics, textiles, jewelry/metalsmithing, printmaking, photography, literary arts and more. Programs run year-round, and scholarships are available. For more information about MAC or the nonprofit support organization, Multnomah Arts Center Association, call 503.823.2787 or visit www.MultnomahArtsCenter.org.

Do You Have An Awesome Idea?

What would YOU do with a \$1000 grant? The Awesome Beaverton & Beyond trustees are looking to fund projects that positively impact Washington County.

The next application deadline is Tuesday, January 12, 11:59 PM, PST. Four finalists will be invited to give a 5 minute "Pitch" to the trustees on Tuesday, January 26, between 7-8 PM. The grant winner will receive \$1000 at the public Awesome Hour on Tuesday, February 16, 7-8 PM. Both activities are held at the Java Lounge, 760 NW Dale Ave. (& Cornell), Cedar Mill area.

What is Awesome? The definition of "awesome" is intentionally left up to your imagination. The trustees are looking for amazing ideas that will make Washington County a bit more wonderful. Awesome projects cultivate community, foster fun, spread joy, educate, solve a problem, and/or support creativity. Many awesome projects are innovative, original or experimental, and evoke surprise and delight. Awesome sometimes challenges and often inspires. The sky's the limit - anything goes! As long as it makes a positive impact. The

trustees particularly keen on funding projects where \$1,000 could be creatively leveraged to produce a disproportionate amount of awesome. So basically, the trustees want to read your application and say: "Now THAT would be Awesome!" You can also read about some awesome projects funded worldwide by visiting the Awesome Foundation at www.awesomefoundation.org/en (1800+ projects!)

What Is Awesome Beaverton & Beyond?

Awesome Beaverton & Beyond trustees pool their money and quarterly award a no-strings-attached \$1000 micro-grant for the creation of a project that positively impacts Washington County, Oregon. The group is a new, local chapter of the Awesome Foundation, which has more than 80 chapters worldwide that have donated over \$1.8 million to fund awesome projects. Learn more about Awesome Beaverton & Beyond at: www.awesomefoundation.org/en/chapters/Beaverton

Ukulele Jam Session

Aloha! The Beaverton Ukulele Club is a community of ukulele enthusiasts who are dedicated to the enjoyment of ukulele playing, singing and sharing our love for all things ukulele. Come join us for kanikapila (jam sessions) and informal learning on this incredibly fun and versatile little four-stringed instrument.

We meet monthly on the 1st Wednesday, 9:30 am to 11:00 am, starting January 6. Free. Beaverton Community Center, 2350 SW 5th Street, Beaverton (across from the Beaverton Library)

All ages and levels welcome. Bring your ukulele, friends, a beverage in a closed container & your enthusiasm! It's also helpful to bring a portable music stand. For more information, visit the Beaverton Ukulele Club website at <http://beavertonukulele.weebly.com/> or beavertonukulele@gmail.com

Exploring the Flamenco Guitar with Peter Zisa

Saturday, January 23rd, 2 PM at the Beaverton Library Auditorium
12375 SW Fifth Street, Beaverton, 97005

Adults, \$16, Seniors and Students \$11. People 12 and younger are FREE.

This concert is designed for families. Free parking and fully accessible.

Join us Saturday January 23rd to hear Peter's favorite Flamenco pieces. He will share the story of Flamenco history and styles.

Peter Zisa studied under the tutelage of David Grimes, professor at California State University, Fullerton and performed at master classes conducted by such renowned guitarists as Maestro Andres Segovia, Jose Rey de la Torre, Oscar Ghilgia, Pepe and Angel Romero, Jose Tomas, Michael Lorimer, John Duarte, David Leisner, Abel Calevaro and George Sakallerio.

In 1986, Zisa earned a Masters Degree of Music Performance at California State University, Fullerton.

More recently, Zisa has performed for audiences attending the grand opening of the Physician's Pavilion at the Harold Schnitzer Diabetes Center of Oregon Health and Sciences University, at the Portland Art Museum, at Marylhurst University, and at the Lawrence Gallery.

Zisa has three published albums: Preludes, Season of Lights, and East Meets West. He has also published three general music books and numerous guitar books on such topics as guitar technique, fingerboard theory, accompaniment styles and art of improvisation.

Find more concerts at our website www.musicinssmallspaces.org.

Please let our sponsors know of your enjoyment of our concerts:
The Beaverton Arts Commission, Friends of the Tigard Library, Hillsboro Library, Oregon Cultural Trust, Meyer Memorial Trust, The Walters Family Foundation, Cultural Coalition of Washington County

Call for Submissions: Spring 2016 Washington County Arts Guide

The Washington County Arts Guide is the premiere source for arts and culture events in the Tualatin Valley. Published quarterly by Community Newspapers, 50,000 copies of the Arts Guide are printed and distributed around the Portland Metro Area.

We are gearing up for the Spring 2016 issue which will cover the months of March, April and May 2016.

To learn more about advertising in the guide, contact Michelle Thomas at the Forest Grove News Times: mthomas@fgnewstimes.com.

Submit your events and images to be included in the next guide!

Content for the Spring Washington County Arts Guide is due January 29, 2016.

Use this link to submit events and calendar listings:
<http://goo.gl/forms/4SqXyfhkuQ>.

If you have questions about the events you want to list, contact editor Cindy Dauer: (503) 440-2355.

K.I.A.K.O. Foundation's 10th Annual Hō'ike

The Ka'ana 'Ike A Ka 'Ohana Foundation & Hula Halau 'Ohana Holo'oko'a present the **10th Annual Hō'ike!**

Date: Saturday, January 30th, 2016

Time: Matinee Show: 2-3 pm

Evening show: Doors open at 5 pm, dinner at 5:30-6:30 pm, show starts at 7 pm

Location: Portland Community College Sylvania Campus at 12000 SW 49th Ave, Portland, OR 97219 (Performing Arts Center)

The evening includes a lu'au dinner, Polynesian dancing, live music and a silent auction!

All proceeds will be used to promote the Hawaiian/Polynesian culture in Oregon communities through the K.I.A.K.O. Foundation.

Tickets, information and more at: www.KIAKO.org

Lake Oswego Festival of the Arts

It's hard to believe, but the June 2016 Lake Oswego Festival of the Arts is right around the corner! Mark your calendar for **June 24, 25 & 26, 2016**.

2016 CALL TO ARTISTS NOW AVAILABLE

Dear Artist,

We invite you to apply for our 53rd Annual Lake Oswego Festival of the Arts!

Our Festival boasts an annual attendance of 22-25,000 art savvy patrons with over 1,500 works of fine art by over 550 artists in all exhibitions. The Festival also features live entertainment, artist demonstrations, hands-on activities, food booths and wine and beer.

[Click here to see the calls and enter online!](#)

Special Exhibit: Chasing Paper

Special Exhibit, lower level at Lakewood Center for the Arts.

Deadline: January 31, 2016

Paper Art refers to the broad spectrum of paper art that celebrates an array of paper creations as an art form. The focus is on the dynamic metamorphosis of the material with all of its fragility and flexibility. This elegant and vibrant art form shows diversity through methods such as sculpting, casting, excavating, folding, cutting, and collage.

Scope of the Exhibit: From traditional techniques such as origami and quilling to cutting edge creations of sculpted books to larger-than-life forests, paper artists of today allude to the roots of paper-making from papyrus. The exhibit seeks to explore the unconventional use of this commonplace material in producing extraordinary art through its manipulation.

This exhibit is open to handmade paper and paper arts to include sculptural designs, papier-maché, folding, cutting and laser cutting, excavated books, quilling, and other forms of manipulated paper. Makers of wearable paper art and jewelry: please note that work will be displayed as an art form.

Visit www.lakewood-center.org/pages/lakewood-Festival-welcome-artists-2016 for more information.

Kourtnee Kristal Buechner
E-News Editor
Beaverton Arts Program