

Beaverton Arts Commission **bac**

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RACC 2016 Artists Workshop Series

Registration is now open for the RACC 2016 Artists Workshop Series!

Visit www.racc.org/workshops to find out more about their professional development workshops.

Artisan Salon Call to Artists

Looking to showcase your work? Artists are invited to submit their 2D works for the 2016 visual art display at the Artisan Salon.

All artists are encouraged and eligible to apply, however preference will be given to artists currently residing in or creating artwork in a studio in the Washington County area.

Artisan Salon display periods are two months long and artists are required to submit eight works for the salon display. All work should be framed with a wire across the back for hanging.

Artisan Salon

4430 SW Lombard Ave Beaverton, OR 97005
Hours: 10 - 7, Tuesday - Saturday

Artists who are interested should submit an artist statement, website, and up to 3 images of their work (please include dimensions) to kbuechner@BeavertonOregon.gov. Deadline to apply is December 31.

New Seasons Progress Ridge features artist Dawn Furstenberg

Dawn Furstenberg is this month's artist at New Seasons Market, Progress Ridge. A local artist, Dawn moved to Portland in 2012 in search of a better life and the perfect cup of coffee. You can find her crafting perfect lattes at our Slabtown store. Find her at: www.dawnandherart.com

Yours in creating creative community,
Kelly Adams
Community Coordinator
New Seasons Market Progress Ridge
503-597-6777 / Kelly.adams@newseasonsmarket.com

Bag& Baggage's A KNKB Kristmas Karol

By Scott Palmer, based on A Christmas Carol by Charles Dickens
A World Premiere 1940s Radio-show Holiday Farce
The final show in our KBNB Radio Classics Trilogy
The Venetian Theatre, Hillsboro

"In seven seasons, Hillsboro's provocative professional troupe, Bag&Baggage, has become an expert Christmas spoofer." -The Oregonian

The golden age of radio is coming to an end, and so too are the careers of the stars of KBNB radio classics! Join their beloved cast of crazies for their final radio performance before the studio is destroyed to make room for a television sound stage! A KBNB KRISTMAS KAROL is the final show in their 1940s holiday radio trilogy and stars many of the same characters from the critically acclaimed It's A (somewhat) Wonderful Life and A Miracle on 43rd Street...this year joined by Lana's younger sister Laverne, a German post-modern sound designer, and greedy television executive who all join forces to hilariously butcher the granddaddy of all holiday shows: A Christmas Carol!
A 1940's holiday radio massacre - Bag&Baggage style!

Final showing TONIGHT, December 23 at 7:30pm

The Venetian Theatre
253 E Main Street, Hillsboro 97123

For tickets and more information, visit our website:
<http://bagnbaggage.org/events/a-kbnb-kristmas-karol/>

Sequoia Gallery + Studios Holiday Ornament Tree

What: Holiday Ornament Tree
Where: Sequoia Gallery + Studios, 136 SE Third Avenue, Hillsboro, Oregon
Contact: JoAnn Wellner 503-701-4867; joannwellner@comcast.net

Description of Event:

Do your holiday gift shopping at Sequoia Gallery + Studios! All month long, Sequoia's popular annual Holiday Ornament Tree will be sparkling in the gallery window. Sequoia artists and friends volunteered their time and materials to create one of kind ornaments made of fused glass and other art mediums.

Village Gallery of Arts features artist Elizabeth Higgins

Village Gallery is a non-profit, cooperative gallery in operation since 1963
12505 NW Cornell Road, Portland, OR 97229, next to the Cedar Mill Library
Hours: Tuesday - Saturday 10am - 4pm; Sunday 12 - 4pm
www.villagegalleryarts.org
503-644-8001

FEATURED ARTIST: ELIZABETH HIGGINS

Coastal landscape collages by Elizabeth Higgins will be on display for the month of December.

Using mono printing techniques, Elizabeth has created papers that she tears, cuts and arranges to portray the dramatic Oregon coast that she enjoys exploring.

EXTENDED HOLIDAY HOURS

The gallery will be open every day of the week leading up to the holidays. We have added hours to include Mondays now through the end of December.

VILLAGE GALLERY CLASSROOM AVAILABLE FOR RENT

Did you know that you can rent Village Gallery's classroom? The classroom can be used by any group that needs a place to meet for \$20 an hour. Ideal for painting parties, sewing groups, home school classes, informal lectures or workshops. Contact Bobbie Willard for more information at bobbienewt@gmail.com

Hula Halau 'Ohana Holo'oko'a invites you to Hula & Tahitian Dance Classes

Hula Halau 'Ohana Holo'oko'a invites you to join us for our Hula & Tahitian Dance Classes in Beaverton.

Our Tahiti Fit For Fun! class is open to anyone and is a Tahitian aerobic workout.

Our special holiday schedule is:

Sunday, December 27th at 4pm

Tuesday, December 29th at noon

Friday, January 1st at 11am

New classes will be added if there is enough interest

We'll be back to our regular schedule in January:

Sunday - 6:30pm

Tuesday & Thursday - 12pm

We will be accepting new students for our Winter Session on Sunday, January 3rd

Hula For Children (3+) - 2:45 to 3:15pm

Tahitian For Children (6+) and Adults - 4 to 4:45pm

We will be accepting new Adult Hula Students on Thursday, January 7th

Intro To Hula - 8:55 to 9:55am

Kupuna (55+) Hula - 10 to 11:30am

Beginning Adult Hula - 7:30 to 9pm

Our classes are held at 12570 SW Farmington Road, Beaverton.

Cost and more info can be found at www.hulaaloha.org

Please contact us and let us know you will be joining us - (971) 227-8354 or hulaaloha@gmail.com

January Events at Art on Broadway Gallery

Art on Broadway is proud to begin the New Year with an exhibit featuring the artwork of all 20 members. The show opens Wednesday, January 6, and will close Saturday, January 30.

This "Group Show" will include works in acrylic, collage, encaustic, oil, pastel, watercolor, clay, glass, wood and jewelry. A reception with complimentary refreshments and wine will be held on Saturday, January 9th from 5:00 pm to 8:00 pm. Come and meet the artists! In addition to our members, works by other local artists will be displayed on our guest wall during the same period. The subject of the guest show is "Solitude".

Art On Broadway Gallery

12570 SW Broadway Street, Beaverton, Oregon

Gallery Hours: Tuesday through Saturday, 11:00 am to 5:00 pm

Phone: 503-601-3300

email: info@artonbroadway.net

Or visit: <http://www.artonbroadway.net/>

Multnomah Arts Center Gallery features artist Erika Bartlett

January 8 is gallery reception; exhibit runs January 1 - February 2

WHO: Erika Bartlett

WHAT: "Pneuma," digital imaging & acrylic

WHERE: MULTNOMAH ARTS CENTER GALLERY

Multnomah Arts Center

7688 SW Capitol Hwy

Portland, OR 97219

WHEN: Exhibit: January 1 - February 2, 2016; Opening Reception: Friday, January 8, 7-9pm

HOURS: Mon-Fri: 9am-9:30pm; Sat & Sun: 9am-5pm

"Pneuma," an exhibit of digital imaging and acrylic artwork by Erika Bartlett, will be on view at Multnomah Arts Center beginning January 1. The images translate elements of mindful meditation such as stillness, repetition and clarity, and serve to be a moment of refreshment for the eyes of the viewer. A reception will be held in the gallery Friday, January 8, 7-9pm. The show may be seen through February 2.

The Multnomah Arts Center (MAC) provides excellent arts education in the visual and performing arts at an affordable cost to students of all ages. We offer programs in dance, theatre, music, drawing, painting, ceramics, textiles, jewelry/metalsmithing, printmaking, photography, literary arts and more. Programs run year-round, and scholarships are available. For more information about MAC or the nonprofit support organization, Multnomah Arts Center Association, call 503.823.2787 or visit www.MultnomahArtsCenter.org.

Do You Have An Awesome Idea?

What would YOU do with a \$1000 grant? The Awesome Beaverton & Beyond trustees are looking to fund projects that positively impact Washington County.

The next application deadline is Tuesday, January 12, 11:59 PM, PST. Four finalists will be invited to give a 5 minute "Pitch" to the trustees on Tuesday, January 26, between 7-8 PM. The grant winner will receive \$1000 at the public Awesome Hour on Tuesday, February 16, 7-8 PM. Both activities are held at the Java Lounge, 760 NW Dale Ave. (& Cornell), Cedar Mill area.

What is Awesome? The definition of "awesome" is intentionally left up to your imagination. The trustees are looking for amazing ideas that will make Washington County a bit more wonderful. Awesome projects cultivate community, foster fun, spread joy, educate, solve a problem, and/or support creativity. Many awesome projects are innovative, original or experimental, and evoke surprise and delight. Awesome sometimes challenges and often inspires. The sky's the limit - anything goes! As long as it makes a positive impact. The trustees particularly keen on funding projects where \$1,000 could be creatively leveraged to produce a disproportionate amount of awesome. So basically, the trustees want to read your application and say: "Now THAT would be Awesome!" You can also read about some awesome projects funded worldwide by visiting the Awesome Foundation at www.awesomefoundation.org/en (1800+ projects!)

What Is Awesome Beaverton & Beyond?

Awesome Beaverton & Beyond trustees pool their money and quarterly award a no-strings-attached \$1000 micro-grant for the creation of a project that positively impacts Washington County, Oregon. The group is a new, local chapter of the Awesome Foundation, which has more than 80 chapters worldwide that have donated over \$1.8 million to fund awesome projects. Learn more about Awesome Beaverton & Beyond at: www.awesomefoundation.org/en/chapters/Beaverton

Ukulele Jam Session

Aloha! The Beaverton Ukulele Club is a community of ukulele enthusiasts who are dedicated to the enjoyment of ukulele playing, singing and sharing our love for all things ukulele. Come join us for kanikapila (jam sessions) and informal learning on this incredibly fun and versatile little four-stringed instrument.

We meet monthly on the 1st Wednesday, 9:30 am to 11:00 am, starting January 6. Free. Beaverton Community Center, 2350 SW 5th Street, Beaverton (across from the Beaverton Library)

All ages and levels welcome. Bring your ukulele, friends, a beverage in a closed container & your enthusiasm! It's also helpful to bring a portable music stand. For more information, visit the Beaverton Ukulele Club website at <http://beavertonukulele.weebly.com/> or beavertonukulele@gmail.com

Exploring the Flamenco Guitar with Peter Zisa

Saturday, January 23rd, 2 PM at the Beaverton Library Auditorium
12375 SW Fifth Street, Beaverton, 97005

Adults, \$16, Seniors and Students \$11. People 12 and younger are FREE.

This concert is designed for families. Free parking and fully accessible.

Join us Saturday January 23rd to hear Peter's favorite Flamenco pieces. He will share the story of Flamenco history and styles.

Peter Zisa studied under the tutelage of David Grimes, professor at California State University, Fullerton and performed at master classes conducted by such renowned guitarists as Maestro Andres Segovia, Jose Rey de la Torre, Oscar Ghilgia, Pepe and Angel Romero, Jose Tomas, Michael Lorimer, John Duarte, David Leisner, Abel Calevaro and George Sakallerio.

In 1986, Zisa earned a Masters Degree of Music Performance at California State University, Fullerton.

More recently, Zisa has performed for audiences attending the grand opening of the Physician's Pavilion at the Harold Schnitzer Diabetes Center of Oregon Health and Sciences University, at the Portland Art Museum, at Marylhurst University, at the Lawrence Gallery.

Zisa has three published albums: Preludes, Season of Lights, and East Meets West. He has also published three general music books and numerous guitar books on such topics as guitar technique, fingerboard theory, accompaniment styles and art of improvisation.

Find more concerts at our website www.musicinsmallspaces.org.

Please let our sponsors know of your enjoyment of our concerts:
The Beaverton Arts Commission, Friends of the Tigard Library, Hillsboro Library, Oregon Cultural Trust, Meyer Memorial Trust, The Walters Family Foundation, Cultural Coalition of Washington County

Lake Oswego Festival of the Arts

It's hard to believe, but the June 2016 Lake Oswego Festival of the Arts is right around the corner! Mark your calendar for **June 24, 25 & 26, 2016**.

2016 CALL TO ARTISTS NOW AVAILABLE

Dear Artist,

We invite you to apply for our 53rd Annual Lake Oswego Festival of the Arts! Our Festival boasts an annual attendance of 22-25,000 art savvy patrons with over 1,500 works of fine art by over 550 artists in all exhibitions. The Festival also features live entertainment, artist demonstrations, hands-on activities, food booths and wine and beer.

[Click here to see the calls and enter online!](#)

Special Exhibit: Chasing Paper

Special Exhibit, lower level at Lakewood Center for the Arts.

Deadline: January 31, 2016

Paper Art refers to the broad spectrum of paper art that celebrates an array of paper creations as an art form. The focus is on the dynamic metamorphosis of the material with all of its fragility and flexibility. This elegant and vibrant art form shows diversity through methods such as sculpting, casting, excavating, folding, cutting, and collage.

Scope of the Exhibit: From traditional techniques such as origami and quilling to cutting edge creations of sculpted books to larger-than-life forests, paper artists of today allude to the roots of paper-making from papyrus. The exhibit seeks to explore the unconventional use of this commonplace material in producing extraordinary art through its manipulation.

This exhibit is open to handmade paper and paper arts to include sculptural designs, papier-maché, folding, cutting and laser cutting, excavated books, quilling, and other forms of manipulated paper. Makers of wearable paper art and jewelry: please note that work will be displayed as an art form.

Visit www.lakewood-center.org/pages/lakewood-Festival-welcome-artists-2016 for more information.

Kourtnee Kristal Buechner

E-News Editor

Beaverton Arts Program