

2018 Community Grant Scoring
Friday, May 25, 9-10:30am

Agenda

- 9:00 AM **Call to order**
- Nominate and assign Chair position and Recorder
- 9:05 AM *Public Comment
- 9:10 AM Review of Beaverton Arts Grants & Scoring
- Overview of Criteria and Scoring – Q&A
 - Review of Community Grants
 - Discussion
- 10:00 AM Action Items
- Vote on grant funding recipients
 - Discussion
- 10:25 AM Important Dates
- BAC Board Meeting: Wednesday, June 13, 2018, from 6:30-8:30PM
 - Next Meeting: TBD – we will schedule depending on when we receive more diverse art offerings grant applications.
- 10:30 AM Adjourn

Action Items

- Kourtnee will send around suggestions for how to breakdown scoring criteria for future grant programs.
- Laura will propose two grant programs for next year: one for operations and one that is project specific. Will present it to the Arts Commission at a later date this year.

Important Dates

n/a

Meeting Details

- Date and Time: 9-10:30am
- Location: Fanno Creek Room
- Attendees: Linda Rose, Laura Becker, Kourtnee Buechner, Ron, Allison Wimberly Tivnon, Megan Cohen, COB
- Absent: Katrina Petrovich

Announcements:

- Chair designee: Linda Rose
- Recorder: Allison Wimberly Tivnon
- Laura: Will be offering a grant writing workshop sometime in the fall to help community through the process and how to be responsive.

Discussion:

- Pre-review:
- Linda: Hard to decide how to breakdown the 10-point range in categories
- Ron: Suggestion: add a rubric/breakdown to the 10-point scoring categories to create a range to help guide each juror in how to score.
- Linda: Would be helpful to reinforce and strengthen language in the grant instructions to emphasize that jurors are looking for (and scoring accordingly) applications that accentuate community focus, innovation, etc.)
- Ron: Add a column for notes
- Allison: Adjust the Excel file so that entire application appears on one spread.
- Review of applications:
- *Write around Portland:*
 - Allison: Concerned about granting funds to an organization eventuating another city instead of focusing on Beaverton and its community and culture.
 - Megan: They were awarded a grant last year.
 - Laura: Consider requesting Write around Portland to incorporate more focus on Beaverton itself, learn more about the community and culture.
- *Jayanthi Raman Dance Company:*
 - Linda: How are they going to determine if someone is a Beaverton resident? Wants to know if it is indeed going to take place in Beaverton or if the applicant is intending to have it in Portland and simply invite Beaverton residents to attend for free.
 - Megan: She's had it at the Beaverton Library every year, so is fairly confident that that is where it would be this time.
- *KIAKO Foundation:*
 - Ron: seems that more could be done here. Doesn't impact very many people. Consider opening it to the public to watch the 20 people so that more people are engaged and there is more impact.
 - Linda: Want assurances that final pieces will be put on display
 - ALL: Confusion about who would be targeted to participate—if it's for members of the society or open to the public.
 - Note that \$70 is out of range for many community members. If the grant was covering the cost of the workshop, it would be more compelling.
- Allison: General question: what do we do with these comments? Do we go back to applicants with these questions/suggestions, or do we simply use this to determine if we move applicants up or down the list?
 - Kourtnee: We can choose to award less than the requested amount or move them down the list and move others up.

- *Art On Broadway:*
 - This request seems more like a subsidy to underwrite business operations. Doesn't identify a specific project to engage the community.
- *Bboy battle:*
 - Linda: This is a good example of an interesting idea that didn't have a strong application. Good example of why further education on the application process would be helpful for individuals new to the process.
- *Rain – Global Health*
 - Megan: Was surprised that Rain scored as low as it did.
 - Allison: Had a note on scoresheet that Art seemed like a small component on the application.
 - Ron: Noted that art wasn't well highlighted in the application. Didn't feel this application was appropriate for this grant based on what was described in the application. Also noted that the majority of the high schools mentioned were private.
 - Megan: has background knowledge on the program and it is very arts-infused.

Group discussion: should we bring in personal knowledge to the process or only judge the applicants based on the merits of their application?

- Laura: do think we should include extraneous information so that new applicants have an even playing field. Eligibility and criteria for scoring were discussed for the group.
- Experience Theater Project
- *Tualatin Valley Creates*
 - Question: Should money be awarded through this mechanism for advertising?
 - Laura: this grant isn't just for individual artists.
- *Painted Sky Inc./Northstar Dance Company*
 - Ron: No specific Beaverton schools identified.
 - Laura:

Summary

Recommendation: Follow up with Painted Sky Inc./Northstar Dance Company to get assurance that performances would include Beaverton schools. Suggest having two alternates identified.

Recommendation: Split requests for KIAKO and Rain-Global Health so that each get \$1,500.

Recommendation: Consider creating different grants that focus on different categories: Operations, Project specific. Would help applicants better specify how the money would be used, and make it easier to score.

Recommendation: KIAKO will need to demonstrate in their final report how they displayed the final projects to the public.

Next Meeting: TBD

Date and Time: TBD

Location: TBD

Agenda: TBD

Notes: Below is the final list of Funded Recipients for 2018

Masque Alfresco

- 2018 Summer Park Tour: Moliere's The Misanthrope \$1,000

ISing Choir

- 2018-2019 season concerts \$2,000

Beaverton Civic Theatre

- Silent Sky \$2,000

Write Around Portland

- Writing for Social Change \$2,000

Experience Theatre Project

- Taming And The Shrew: A #TimesUp Adaptation of Shakespeare's Power Play \$2,000

Jayanthi Raman Dance Company

- Beyond Mythology: Traditional Dance and Contemporary Stories \$1,000

Tualatin Valley Creates

- Arts & Culture Marketing Campaign \$1,000

Portland Community College's "Experience Music" Series at Rock Creek

- "Experience Music" Series at PCC Rock Creek \$2,000

Painted Sky Inc./Northstar Dance Company

- Painted Sky Northstar \$2,000

Erik Weswig Memorial Fund

- Big Horn Brass Holiday Concert \$1,000

KIAKO Foundation

- Hawaiian Kahili Project \$1,500

The Immigrant Story

- The Immigrant Story is the American Story \$1,000

Rain - Global Health

- Thrive Youth Program \$1,500