

CALL TO CHOREOGRAPHERS/DANCERS

DEADLINE to apply is Thursday, February 28, 5:00 p.m., PST

All applications must be submitted online: www.BeavertonOregon.gov/ArtSubmit.

The City of Beaverton Arts Program is seeking proposals from choreographers to create and perform a dance as part of Ten Tiny Dances on Saturday, July 13, 2019. Ten Tiny Dances has become an annual event in Beaverton since 2009. Beaverton Ten Tiny Dances is an opportunity to present both contemporary and traditional dance, to highlight and make public the rich mix of cultures in Beaverton, and to expose audience members to culturally diverse performances in Beaverton. The event presents both contemporary dancers and traditional/ethnic dancers on 4' x 4' stages in non-traditional/unexpected outdoor locations. The format offers choreographers the opportunity to explore the concept of creative limitation, and the small stage also puts dancers in very close contact with the audience. Artists are offered the opportunity to create site specific performances. The city's Arts Program actively promotes the event and the audience has been large and receptive.

ARTISTIC CHALLENGES AND OPPORTUNITIES

- Use of 4' x 4' stage
- Dance being between three to eight minutes in length
- Audience will be close to performers and may be on three or four sides
- Concept of creative limitation
- Site-specific stage locations: each year we are intentional about choosing stage locations that are unique, are in response to a particular condition or environment, or are underutilized or considered unusual places to experience a performance of this nature. In 2019, performances will be held at five locations near The Round (open plaza space), Crescent Connection Trail (linear park with natural areas, wetlands, and along the MAX line) and Beaverton Transit Center (the region's busiest multi-modal transit center). Of these three outdoor locations, specify which one sounds most exciting or appropriate for your intended performance.
- Please make sure your proposal does not violate a traditional form, but perhaps expands that form to make it appropriate to our structure
- Creativity is encouraged!
- Choreographers must make sure that the dance is well-suited to outdoor stages in unexpected places
- Dances will be presented five times through the course of the event
- Music level is difficult to control because of being outside

- Dancers are encouraged to surprise, delight, or challenge the audience, but they must be family-friendly and appropriate for outdoor, public audiences
- Dances can use more than one performer as well as recorded music or live musicians

ARTIST SELECTION PROCESS AND CRITERIA

A selection panel will review submissions from choreographers and make recommendations to the event coordinator and artistic director. We are specifically looking for the following.

- Artistic merit
- Artists interested in the concept of creative limitation/constraint, and who are eager to work with the artistic challenges listed above;
- Artists representing a range of artistic styles;
- Artists who demonstrate clear vision, artistic innovation, and artistic rigor
- Dancers representing the ethnic cultures of Beaverton (including artists of European-American descent);
- Choreographers/dancers representing either contemporary or traditional/ethnic forms

Ten choreographers will be selected, representing traditional/ethnic and contemporary styles. It is anticipated that the majority of these choreographers/dancers or their work will represent the ethnic populations of Beaverton which include Spanish-speaking, Russian-speaking, Asian and Pacific Islanders, Native American, African-American, African, Middle Eastern, Slavic and others. We encourage proposals from choreographers that draw from contemporary or traditional/ethnic backgrounds and dance forms, and collaborations between choreographers and choreographers and musicians.

COMPENSATION AND ARTIST REQUIREMENTS

Each choreographer will receive \$1,300. No additional funds are available for travel, musicians, etc. Choreographers decide how to use the \$1,300.

Choreographers must:

- Attend one (1) informational meeting of all artists
- Participate in a facilitated talk-back (dialogue) session with audience members following the event. Choreographers must participate in the event, and dancers are invited to participate if they choose.

Choreographers and dancers must:

- Attend run-through and bring music to perform the piece the evening of Friday, July 12, 2019, from 5:30-7:30 p.m.
- Be on site at least 1.5 hours prior to the event on Saturday, July 13, 2019

- Perform their dance five times during the event

Choreographers will receive the full \$1,300 fee only if they participate in these five activities.

TO APPLY

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- Written description of your 3-8 minute dance piece. Please provide a clear description of the concepts and dance/performance forms you will utilize. Description can be no longer than 250 words.
- How you would categorize/classify your dance style.
- Resume/vita, no longer than 2 pages, in pdf format attached to your online application
- Link to webpage showing video of your previous choreography and performance.
 - It is the applicant's responsibility to identify exactly which 3-5 minute segment(s) of the web link the selection panel should watch. The review panel will not be able to watch more than the 3-5 minute section(s).
 - The selection committee finds it very helpful if the web link contains work that was done in a confined space, on a small stage, or if a 4' x 4' square is taped on to the floor representing the stage size.

It is strongly recommended that you attend a pre-application meeting. If choosing to attend, please send your RSVP to artsmail@BeavertonOregon.gov. Parking is available in the parking garage off Millikan Way.

- Saturday, February 9, 2-3:30 p.m., 12725 SW Millikan Way Beaverton 97005
- Thursday, February 14, 5:30-7 p.m., 12725 SW Millikan Way Beaverton 97005

APPLICATION ASSISTANCE

We are looking forward to receiving materials from a variety of qualified contemporary and traditional/ethnic choreographers/dancers. We do not want this application process to dissuade qualified choreographers from applying (for example, those with limited English skills). If you are interested and need assistance, please contact us.

Please do not hesitate to email (kbuechner@BeavertonOregon.gov) or call (503-526-2376) if you have questions or need assistance.

Accessibility information: *This information can be made available in alternative formats such as large print or audio tape. To request alternative formats, contact Debi Thompson by calling 503-350-4000 or email dthompson@BeavertonOregon.gov. Use 711 for relay service.*